

Beat Me Daddy

Choreographed by Jackie Follett

Description: 48 count, 4 wall, beginner line dance

Music: (Beat Me Daddy) Eight To The Bar by The Dean Brothers 159 bpm / CD: [Magic Moments](#)

TOE/HEEL STRUTS AND HIP BUMPS TWICE

- 1-4 Right toe/heel strut, left toe/heel strut
- 5-8 Bump hips right, left, right, left finishing with the weight on the left foot
- 9-12 Right toe/heel strut, left toe/heel strut
- 13-16 Bump hips right, left, right, hold, finishing with the weight on the right foot

SIDE TOUCHES AND MODIFIED RUMBA BOX

- 17-20 Step side left, touch right beside left, step side right, touch left beside right
- 21-24 Step side left, close right beside left, step back left, touch right beside left
- 25-28 Step side right, touch left beside right, step side left, touch right beside left
- 29-32 Step side right, close left beside right, step back right, touch left beside right

BACK STEPS WITH HEEL DIGS, FORWARD STEPS WITH TOE TAPS

- 33-36 Step back left, dig the right heel forward, step forward right, tap left toe behind the right heel
- 37-40 Step back left, dig the right heel forward, step forward right, scuff left foot beside right

STEP LOCK STEP AND JAZZ BOX ¼ TURN TO THE RIGHT

- 41-44 Step forward on the left, lock right behind, step forward on left, scuff right beside the left
- 45-48 Right across left, step back left, step right turning ¼ turn to the right, close left beside right

REPEAT

ENDING

Facing front wall

STRUTS AND HIP BUMPS

- 1-16 Touch left behind right and throw arms up/out to finish