

GOD BLESSED TEXAS

Choreographed by Shirley Batson 310 Tindal Road, Greenville, S.C. 29617

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32-count, 2-wall line dance

Music: Faster Gun, Great Plains, 108bpm, Teach

God Blessed Texas, Little Texas, 132 BPM

DIAGONAL STEP TOUCHES

- 1-2 Step diagonally forward L, touch R next to L and clap
- 3-4 Step diagonally back R, touch L next to R and clap
- 5-6 Step diagonally back L, touch R next to L and clap
- 7-8 Step diagonally forward R, touch L next to R and clap

STOMP, STOMP, SLAP SLAP, KNEE ROLLS

- 9-10 Stomp L, stomp R
- 11-12 Slap L thigh with L hand, slap R thigh with R hand
- 13-14 Roll L knee to left on 2-counts
- 15-16 Roll R knee to right (maintain weight on L)

VINE, TOUCH, VINE, TOUCH

- 17-18 Step R to right, cross step L behind R
- 19-20 Step R to right, touch L next to R
- 21-22 Step L to left, cross step R behind L
- 23-24 Step L to left, touch R next to L

STEP, KICK, 1/2 TURN RIGHT, STEP, SCOOT, SCOOT, STEP, SCOOT

- 25-26 Step forward on R, kick L forward,
 - 27 Turn 1/2 right on ball of R with L leg now behind knee down
 - 28 Step forward on L
 - 29-30 Scoot forward on L hitching R, scoot forward on L hitching R
 - 31-32 Step forward on R, scoot forward on R hitching L
- Begin Again...