

# Good Time Charlie

Choreographed by Irene Groundwater

Description: 48 count, 4 wall, beginner line dance

Music: Good Time Charlie by Bobby Blue Bland CD: The Definitive Collection / Available on iTunes

T-Bone Shuffle by The Deans

Start dancing on lyrics

(TOUCH, TOUCH, SAILOR STEP WITH TURN) TWICE

1-2 Touch right ball forward, touch right ball to right

3&4 Cross right behind left, side step left making  $\frac{1}{2}$  turn right on step, stomp right in place

5-6 Touch left ball forward, touch left ball to left

7&8 Cross left behind right, side step right making  $\frac{1}{4}$  turn left on step, stomp left in place

Option on count 1: Point right index finger forward

Option on count 2: Point right index finger right

Option on count 5: Point left index finger forward

Option on count 6: Point left index finger left

TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, FORWARD, TOUCH, FORWARD

1-2 Touch right ball forward raising right hip (body faces 11:00), step right forward

3-4 Touch left ball forward raising left hip (body faces 1:00), step left forward

5-6 Touch right ball forward raising right hip (body faces 11:00), step right forward

7-8 Touch left ball forward raising left hip (body faces 1:00), step left forward

Option on counts 1 and 5: extend right arm forward

Option on counts 3 and 7: extend left arm forward

FORWARD, BACK, COASTER, FORWARD,  $\frac{1}{2}$  TURN RIGHT, FORWARD. SHUFFLE

1-2 Step right forward, step left back

3&4 Step right back, step left together, step right forward

5-6 Step left forward, turn  $\frac{1}{2}$  right (weight to right)

7&8 Chassé forward left, right, left

OUT, OUT, HOLD, IN, IN, HOLD, OUT, OUT, HOLD, IN, IN, HOLD

&1-2 Right diagonal forward to right, left diagonal forward to left, hold

&3-4 Right diagonal back to left, left diagonal back to right, hold

&5-6 Right diagonal forward to right, left diagonal forward to left, hold

&7-8 Right diagonal back to left, left diagonal back to right, hold

Option: clap on holds

RIGHT VINE, LEFT VINE

1-2 Step right to side, cross left behind right

3-4 Step right to side, touch left ball beside right instep

5-6 Step left to side, cross right behind left

7-8 Step left to side, touch right ball beside left instep

Option: right turning vine with touch, left turning vine with touch

TOUCH, TURN, HEEL, TOE, TOUCH, TURN, HEEL, TOE

1-2 Touch right ball forward, pivot  $\frac{1}{2}$  turn left on both feet (weight ends on right)

3-4 Touch left heel forward, touch left toe back

5-6 Touch left ball forward, pivot  $\frac{1}{2}$  turn right on both feet (weight ends on left)

7-8 Touch right heel forward, touch right toe back

Option on counts 1 and 5: flat foot may be used instead of ball of foot

REPEAT