

MIDNIGHT STROLL

32 Count – One Wall - Line Dance

Choreographer - Jenifer Wolf - Dance With Wolfs

Surrey, BC, Canada

(604) 583-9889

web site: <http://www.dancewithwolfs.com/>

Beginner

(A) STEP FORWARD, STEP, TRIPLE X2,

- 1-2 Step forward R., Step forward L.
- 3&4 Step forward R., Step L. beside R., Step forward R.
- 5-6 Step forward L., Step forward R.
- 7&8 Step forward L., Step forward R. beside L., Step forward L.

(B) SIDE, TOGETHER, TRIPLE x2

- 1-2 Step R. to R. side, Step L. beside R.
- 3&4 Step R. to R. side, Step L. beside R., Step R. in place
- 5-6 Step L. to L. side, Step R. beside L.
- 7&8 Step L. to L. side, Step R. beside L., Step L. in place

(C) ROCK, REPLACE, ½ TURN R., TRIPLE, 4 STEPS FORWARD

- 1-2 Step R. in front of L., Step L. in place (rock, replace)
- 3&4 Turning ¼ R. onto R. Step L. beside R., Turn ¼ R. onto R. (1/2 triple)
- 5-6 Step forward L., Step forward R. (with attitude)
- 7-8 Step forward L., Step forward R.

(D) TURN ¼ R., TURN ¼ R., JAZZ BOX

- 1-2 Step forward L., Turn ¼ R. onto R.
- 3-4 Step forward L., Turn ¼ R. onto R.
- 5-6 Cross L. over R., Step back on L.
- 7-8 Step L. to L. side, Touch R. beside L. (jazz box)

Note: Tag at the end of the dance after the fourth repetition, you will be facing the front wall.

- 1-4 Step R. to R. side, Kick L. across in front of L., Step L. to L. side, Touch R. beside L.
- 5-8 Step R. to R. side, Step L. beside R., Step R. to R. side, Touch L. beside R.
- 1-8 Repeat above 8 counts going to the L. side

End: Paragraph D, count 7, step L. to L. side with arms out.

Begin Again.

<u>Song</u>	<u>Artist</u>	<u>CD Title</u>	<u>BPM</u>
Walking After Midnight	Patsy Cline	Country's Greatest	90