

PATA PATA CHA CHA

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Description: 32count, 4 wall, Beginner Cha Cha Line Dance

Music: Pata, Pata by Ross Mitchell, CD: - Bam-Boom, 120 BPM

Pattern: 16 count intro, (1-32) x 8, Dance ends facing front wall.

Music: Pata, Pata by Helmut Lotti, Cd: - Out of Africa, 130 BPM

Intro: 16 count intro Dance Pattern until music ends.

Dance Pattern: 16 ct, intro, (1-32) x 11, Ending to face front wall (3rd time you face 3 o'clock

Count Des.

1-8 CROSS, REPLACE, CHA CHA, CROSS, REPLACE, CHA CHA,

1-2 Cross Right over L (raising R. Hand overhead), Replace weight on L

3&4 Side R, Step L beside R. Replace weight on R

5-6 Cross L over R (raising L Hand overhead), Replace weight on R

7&8 Side L, Step R beside L, Replace weight on L

9-16 FWD, ½ TURN L, FWD CHA CHA, FWD, ½ TURN R, FWD CHA CHA

1-2 R forward, L. forward making ½ turn left on step

3&4 R forward, Step L beside R, R forward

5-6 L forward, R forward making ½ turn right on step

7&8 L forward, Step R beside L, L forward

(Option for those who hate turns – Fwd, Replace, Back Cha Cha, Back, Replace, Fwd Cha Cha)

17-24 SWAY, SWAY, CHA CHA IN PLACE, SWAY, SWAY, CHA CHA IN PLACE

1-2 Side step R (Swaying to right), Sway left

3&4 Replace weight on R, L Tog, R Tog

5-6 Side step L (Swaying to left), Sway right

7&8 Replace weight on L, R Tog, L Tog

(Int. Option – On counts 3&4 – Full turn left, On counts 7&8 – Full turn right)

25-32 FWD, REPLACE, BACK, TOG, FWD, FWD, FWD, ¼ TURN L w SIDE CHA CHA

1-2 R forward, Replace weight on L

3&4 R back, Step L beside R. R forward

5-6 L forward, R forward

7&8 Pivot ¼ turn left on R Ball as you Side step L, Step R beside L, Side step L

(Option – Counts 3&4- Cha Cha in place-R-L-R, Counts 5-6 – L fwd, R back making ¼ turn left on step) (Option 7&8 – Cha Cha in place L-R-L)

BEGIN AGAIN

ENDING TO FACE FRONT WALL (COUNTS 1 to 5) – HELMUT LOTTI MUSIC.

(This happens 3rd time you face 3 o'clock wall)

1-5 FWD, ¼ TURN L, CHA CHA IN PLACE, WAVE

1-2 R forward, Pivot ¼ turn on R. Ball as you Side step L

3&4 Side R, Step L beside R, Step R beside L

5 Raise both arms up overhead and wave.

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