

TEXAN IN A STETSON

48 Count – CW Four-Wall Line Dance
Choreographer - Jenifer Wolf - Dance With Wolves
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Intro: start with vocals

Level - Intermediate

- (A) CHARLESTON**
1-4 R. Toe touch forward, Hold, R. step back, Hold
5-8 L. Toe touch back, Hold, L. step forward, Hold (styling note: swing arms R. then L.)
- (B) CHARLESTON**
1-4 R. Toe touch forward, Hold, R. step back, Hold
5-8 L. Toe touch back, Hold, L. step forward, Hold (styling note: swing arms R. then L.)
- (C) STEP, TOGETHER, STEP, TOUCH**
1-2 Step R. side on R., Step L. beside R. (styling note: move arms in a circular motion, to the L. ccw.)
3-4 Step R. side on R., Touch L. beside R.
5-6 Step L. side on L., Step R. beside L. (styling note: move arms in a circular motion, to the R. cw.)
7-8 Step L. side on L., Touch R. beside L.
- (D) FORWARD, TOUCH, TURN 1/2, TOUCH, FORWARD, TOUCH, TURN 1/2, BRUSH**
1-2 Step forward R., Touch L. beside R.
3-4 Turn 1/2 L. onto L., Touch R. beside L.
5-6 Step forward R., Touch L. beside R.
7-8 Turn 1/2 L. onto L., Brush R. beside L. (Styling note: Look over right shoulder on turns)
- OPTION:** 1-2 Turn 1/4 L. as you step onto R., Touch L. beside R.
3-4 Turn 1/4 L. onto L., Touch R. beside L.
5-6 Turn 1/4 L. as you step onto R., Touch L. beside R.
7-8 Turn 1/4 L. onto L., Brush R. beside L. (styling note: clap hands on the touches)
- (E) STEP, TOUCH, STEP, BRUSH, TURN 1/2 STEP, TOGETHER, STEP, BRUSH**
1-2 Step R. forward, Touch L. beside R.
3-4 Step back on L., Brush R. beside L.
5-6 Turn 1/2 R. onto R., Step L. beside R.
7-8 Step R. forward, Brush L. beside R.
- (F) STEP, TOUCH, STEP, BRUSH, TURN 1/2 STEP, TOGETHER, STEP, BRUSH**
1-2 Step L. forward, Touch R. beside L.
3-4 Step back on R., Brush L. beside R.
5-6 Turn 1/2 L. onto L., Step R. beside L.
7-8 Step L. forward, Brush R. beside L.
- (G) SIDE, ROCK, FRONT, HOLD, SIDE, TURN 1/4, STEP, HOLD**
1-2 Step R. side on ball of R., Step L. in place (side rock)
3-4 Step R. in front of L., Hold
5-6 Step L. side on ball of L., Turn 1/4 R. onto R (side rock with 1/4 turn)
7-8 Step L. in front of R., Hold
- (H) SIDE, HOLD, BACK, HOLD, FRONT, HOLD, FORWARD, HOLD**
1-2 Step R. side on R., Hold
3-4 Step L. back, Hold
5-6 Step R. over in front of L., Hold
7-8 Step L forward, and slightly to L. side, Hold (styling note: bend body to the L., swing arms R. & reverse.)

Begin Again, have fun!

Ending: To face front wall, on counts 5-8, step R. forward, turn 1/2 L. onto L., stomp R., arms out to side.

| <u>Song</u> | <u>Artist</u> | <u>CD Title</u> | <u>BPM</u> | |
|--------------------------------|---------------|-----------------|------------|---------|
| I Don't Want Your Honey, Honey | Dayna Wills | Inside Out | 180 | no tags |

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All Right Reserved. This dance won First place in the Cam-Am Dance Festival, London, Ontario, Canada