Heath's Line Dancers of Australia

Incorporating *Line Dancers of South Australia*

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Line Dance Description and Cuesheet

BICYCLE WALTZ

Recommended Music: **Les Bicyclettes De Belsize** – Engelbert Humpedink – The Greatest Hits

Rhythm: Waltz Time: 3:18m Speed: 112bpm Count In: 8 Measures (24Beats)

Choreographer: **Peter Heath**, Adelaide, South Australia, April 16th 2003

Choreographers Signature:.....

Starting position:	Feet Together, Left Foot Ready
Nett amount of turn per sequence:	1/2 Left Turn
Length of sequence:	48 Beats

Music	Beats	Steps
		Version: 1.02
		1/2 Left Turning Waltz; Twice; Behind Twinkle; Twice
1–3	1–3	Step Left Foot Forward Commencing 1/2 Left Turn, Step Right Foot Back Completing 1/2 Left Turn, Close Left Foot to Right Foot
4–6	1–3	Step Right Foot Back Commencing 1/2 Left Turn, Step Left Foot Forward Completing 1/2 Left Turn, Close Right Foot to Left Foot
7–9	1–3	Cross Left Foot Behind Right Foot, Step Right Foot to Right, Close Left Foot to Right Foot
10–12	1–3	Cross Right Foot Behind Left Foot, Step Left Foot to Left, Close Right Foot to Left Foot to Slightly Face Right Diagonal
		Cross, Side Triple; Front Twinkle; Twice
13–15	1,2&3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right / Close Left Foot to Right Foot, Step Right Foot to Right
16–18	1–3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right, Close Left Foot to Right Foot
19–21	1,2&3	Cross Right Foot in Front of Left Foot, Step Left Foot to Left / Close Right Foot to Left Foot, Step Left Foot to Left
22–24	1–3	Cross Right Foot in Front of Left Foot, Step Left Foot to Left, Close Right Foot to Left Foot
		Front Vine 3; Side, Draw 2; PasDeBasque; Twice
25–27	1–3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right, Cross Left Foot Behind Right Foot
28–30	1–3	Step Right Foot to Right, Draw Left Foot to Right Foot Over 2 Beats
31–33	1–3	Step Left Foot to Left, Rock Right Foot Behind Left Foot, Recover Left Foot
34–36	1–3	Step Right Foot to Right, Rock Left Foot Behind Right Foot, Recover Right Foot
		Turn 1/4 Left & Forward Waltz; Back Waltz; Twice
37–39	1–3	Turning 1/4 Left Step Left Foot Forward, Close Right Foot to Left Foot, Close Left Foot to Right Foot
40–42	1–3	Step Right Foot Back, Close Left Foot to Right Foot, Close Right Foot to Left Foot
43–48	1–6	Repeat Beats 37–42
		REPEAT

Choreographers Notes: The shoulder turn before the cross and side triple is just for comfort, and does not indicate a turn in the dance. It can be replicated to the left on the return journey and then straighten up on the side and draw. Also the music slows down near the end, slow down with it, to finish gracefully on the side and draw. Happy dancing…….