

“BLACK SATIN”

48 Count – Four Wall - CCW - Line Dance
Choreographer – Jenifer & Larry Wolf, Dance With Wolves
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Intro: start after the heavy piano beats

Level: Beg

- (A) STEP, BEHIND, TRIPLE, STEP, BEHIND, TRIPLE
1-2 Step R. to R. side, Cross L. behind R.
3&4 Step R. to R. side, Step L. beside R., Step R. in place (triple in place)
5-6 Step L. to L. side, Cross R. behind L.
7&8 Step L. to L. side, Step R. beside L., Step L. in place (triple in place)
- (B) STEP R., TOGETHER, STEP, BRUSH, X2
1-2 Step R. to R. side, Step L. beside R.
3-4 Step R. to R. side, Brush L. beside R.
5-6 Step L. to L. side, Step R. beside L.
7-8 Step L. to L. side, Brush R. beside L.
- (C) STEP, STEP, SHUFFLE, STEP, STEP, SHUFFLE
1-2 Step R. forward, Step L. forward
3&4 Step R. forward, Step L. beside R., Step R. forward (shuffle, take small steps forward)
5-6 Step L. forward, Step R. forward
7&8 Step L. forward, Step R. beside L., Step L. forward (shuffle, take small steps forward)
- (D) STEP DIAGONAL BACK, TOUCH, SHUFFLE DIAGONAL BACK, X2
1-2 Step R. back on a diagonal R., Touch L. beside R.
3&4 Step L. back on a L. diagonal, Step R. beside L., Step L. back on a L. diagonal
5-6 Step R. back on a diagonal R., Touch L. beside R.
3&4 Step L. back on a L. diagonal, Step R. beside L., Step L. back on a L. diagonal
- (E) ROCK BACK, REPLACE, SIDE SHUFFLE, X2
1-2 Step R. back, Step L. in place (rock, replace)
3&4 Step R. to R. side, Step L. beside R., Step R. to R. side
5-6 Step L. back, Step R. in place (rock, replace)
7&8 Step L. to L. side, Step R. beside L., Step L. to L. side
- (F) CROSS ROCK FORWARD, REPLACE, SIDE SHUFFLE, X2, TRIPLE WITH TURN ¼ L.
1-2 Step R. forward in front of L., Step L. in place (cross rock, replace)
3&4 Step R. to R. side, Step L. beside R., Step R. to R. side
5-6 Step L. forward in front of R., Step R. in place (cross rock, replace)
7&8 Step L. to L. side, Step R. beside L., Turn ¼ L. onto L.

Begin Again

Song	Artist	CD Title	BPM
Black Satin	Katie Webster	Roll Up The Rug	114 – no tags or restarts

Can use any slow swing music, 112 – 132 bpm.

Choreographed for the beginners, to use with the Int. line dance, Virtuosity, for a split floor.

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