

COLONEL BOOGIE MARCH

32 Count - 4 Wall, CCW - Line Dance
 Choreographer – Jenifer Wolf - Dance With Wolves
 Surrey, British Columbia, Canada
 (604) 583-9889
 e-mail: dancewithwolves@telus.net
 web site: www.dancewithwolves.com

Intro: 32 count, (start clapping after 16)

Level: Beginner

(A) TRIPLE IN PLACE, SHUFFLE, STOMP, CLAP, STOMP, CLAP TWICE

- 1&2 Step R. in place, Step L. beside R., Step R. beside L. (triple in place)
- 3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle forward)
- 5-6 Stomp R. slightly forward, Clap hands
- 7&8 Stomp R. slightly forward, Clap hands twice (weight remains on L.)

(B) TRIPLE IN PLACE, SHUFFLE, STOMP, CLAP, STOMP, CLAP TWICE

- 1&2 Step R. in place, Step L. beside R., Step R. beside L. (triple in place)
- 3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle forward)
- 5-6 Stomp R. slightly forward, Clap hands
- 7&8 Stomp R. slightly forward, Clap hands twice (weight remains on L.)

(C) ROCK, RECOVER, TURN ½ R., SHUFFLE, JAZZ BOX

- 1-2 Step R. forward, Step L. in place (rock, recover)
- 3&4 Turn ½, R. as you step R. forward, Step L. beside R., Step R. forward (shuffle forward)
- 5-6 Step L. over in front of R., Step R. back
- 7-8 Step L. to L. side, Step R. beside L. (jazz box, weight ends on R.)

(D) SHUFFLE FORWARD, JAZZ BOX, TURN ¼ L.

- 1&2 Step L. forward, Step R. beside L., Step L. forward. (shuffle forward)
- 3-4 Step R. over in front of L., Step L. back
- 5-6 Step R. to R. side, Step L. beside R. (jazz box)
- 7-8 Step R. forward, Turn ¼ L. onto L.. (weight ends on L.)

Start again

Ending: Start the dance from the beginning, do the first 8 counts, (stomp on count 7, clap twice!)

Song	Artist	Album	BPM
Colonel Boogie March	Chet Atkins & Jerry Reed	In Concert At The Bottom Line	105 – no tags or restarts
Forty Miles Of Bad Road	Duane Eddy	Instrumental	117 - no tags or restarts
I Can Help	Billy Swan		
High Tech Redneck	George Jones	50 Years Of Hits (Disc 3)	139
Boogie Nights	Heat Wave	(70's Disco)	119

This step description may not be altered in any way without the permission of the choreographer.
 All Rights reserved.