



# Line Dancing with Diana Dawson

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## Crazy 2

4-wall line dance 64 counts, Intermediate level, CW, Choreographed by Diana Dawson (Sept 2007)

Music "Wild at Heart" by Lari White (174bpm) CD Don't Fence Me In, 32 count intro (on vocals)

Note: "Wild at Heart" has 2 easy 4-count bridges in the middle of walls 2 & 4

Or "Wild Side of Life" by Pirates of the Mississippi (167bpm) CD Awesome 2 (start on vocals - no bridges/tags)

- Section 1      ROCKING CHAIR, STEP, CLAP, STEP, CLAP  
1-2-3-4      Step right forward, recover onto left, step right foot back, recover onto left  
5-6-7-8      Step forward on right, hold/clap, step forward on left, hold/clap
- Section 2      STEP, PIVOT  $\frac{1}{2}$  TURN, STEP (2) leading Right then Left  
1-2-3-4      Step forward on right, pivot  $\frac{1}{2}$  turn left, step forward on right, hold/clap [6]  
5-6-7-8      Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left, hold/clap [12]
- Section 3      WEAVE RIGHT, ROCK & CROSS  
1-2-3-4      Step right to right side, step left behind right, step right to right side, step left over right  
5-6-7-8      Step right to right side, recover onto left, step right over left, hold
- Section 4      SUGARFOOT SWIVELS (Dwights), KICK, CROSS, BACK, SIDE  
1      Swivel right heel to left side while touching left toe to right instep.  
2      Swivel right toes to left side while touching left heel to right instep.  
3      Swivel right heel to left side while touching left toe to right instep.  
4      Kick left foot diagonally forward  
5-6-7-8      Step left over right, step back on right, step left to left side, hold
- "Wild at Heart" ONLY - 4-count Bridge HERE On Walls 2 & 4 (facing 3 & 9 o'clock respectively)**  
**ADD - Bump Hips Right-Left-Right-Left (weight ends on left)(4 counts) then continue dance at Section 5**
- Section 5      CROSS, BACK, SIDE, CROSS, WEAVE RIGHT  $\frac{1}{4}$  TURN  
1-2-3-4      Step right over left, step back on left, step right to right side, step left over right  
5-6      Step right to right side, step left behind right,  
7-8      Make  $\frac{1}{4}$  turn right stepping forward on right, hold [3]
- Section 6      STEP, PIVOT  $\frac{1}{2}$  TURN, STEP, FULL TURN TRIPLE FORWARD (or Shuffle Forward)  
1-2-3-4      Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left, hold [9]  
5-6      Make  $\frac{1}{2}$  turn left stepping back on right, make  $\frac{1}{2}$  turn left stepping forward on left [3][9]  
7-8      Step forward on right, hold  
Easy alternative for steps 5-8 - Right shuffle forward, hold (no turns)
- Section 7      LEFT FORWARD, TAP, BACK, TAP, LEFT BACK, TOGETHER, SIDE, HOLD  
1-2-3-4      Step forward on left, tap right behind left, step back on right, tap left next to right  
5-6-7-8      Step back on left foot, step right next to left, step left foot next to right (slightly apart)
- Section 8      TWIST LEFT - HEELS, TOES, HEELS, CLAP, MONTEREY  $\frac{1}{2}$  TURN RIGHT  
1-2-3-4      Twist both heels to left, twist toes to left, twist heels to left, hold/clap  
5-6      Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left. [3]  
7-8      Touch left to left side. Step left beside right.  
Begin Again