

Dreamin'

Choreographed by Barry Amato -

www.barryamato.com

Music: "Tell Me What You Dream" by Restless Heart

32 count / 2 Wall / Intermediate Line dance

Rhythm: Cha Cha / BPM: 93 / Intro: 32 counts

rock side, rock back, recover, shuffle side, cross rock step, turning shuffle
1-3 Rock to the L side on L foot (1). Rock back on R foot (2). Recover on L foot in place (3).

4&5 Shuffle R stepping R-L-R.

6-7 Cross L over R and rock on a R diagonal (6). Recover on R foot in place (7).

8&1 Shuffle, in a small circle, to the left (starting at 12:00 and ending at 3:00)

stepping L-R-L step in place, 1/2 turn/sweep, step behind, side, cross, 1/4 turn, touch, triple step forward

2-3 Step down on the R foot in place (2). With weight on R, pivot 1/2 turn L on ball of

R foot and sweep L foot (3)

4&5 Step L foot behind R (4). Step to the R on the R foot (&). Cross L foot over R (5).

6-7 1/4 turn left, stepping back on the R foot (6). Touch L foot forward (7).

8&1 Triple forward in a locked position stepping L-R-L.

rock, step in place, coaster step, 1/4 turn/skate-skate, shuffle side, sway
2-3 Rock forward on the R foot (2). Recover in place on L foot (3). *Use Cuban motion while doing this.

4&5 Coaster step, stepping R-L-R.

6-7 1/4 turn L as you skate to the L (6). Skate to the R (7).

8&1 Shuffle to the L stepping L, R, L. *On count 1, sway to the L as you step on the L foot.

sway 2X, rock step, 1/4 turn & step back, rock back, recover, 1/2 turn pivot, rock side

2-3 Sway hips to the R - L.

4&5 Rock step on R foot slightly behind L (4). Recover in place on L foot (&). 1/4 turn

L stepping back on the R foot (5). *Make that 1/4 turn really sharp and quick.

6-7 Rock back on the L foot (6). Recover in place on the R foot (7).

8&1 Step forward on the L foot (1). 1/2 turn pivot R with R foot taking weight (&). Rock

to the side on the L foot (1).

Begin again.