

“HONEY DO”

48 Count -CCW- One Wall Line Dance
Choreographer – Jenifer Wolf - Dance With Wolves
Surrey, B.C., Canada
(604) 583-9889
e-mail: dancewithwolves@telus.net
web site: www.dancewithwolves.com

Intro: Start with vocals

Level: Beginner

(A) CHARLESTON

1-2 Touch R. forward, Hold (weight on L.)
3-4 Step R. back, Hold (weight on R.)
5-6 Touch L. back, Hold (weight on R.)
7-8 Step L. forward, Hold (weight on L.)

(B) CHARLESTON

1-2 Touch R. forward, Hold (weight on L.)
3-4 Step R. back, Hold (weight on R.)
5-6 Touch L. back, Hold (weight on R.)
7-8 Step L. forward, Hold (weight on L.)

(C) SHUFFLE FORWARD, BRUSH, SHUFFLE FORWARD, BRUSH, TOE STRUTS BACK

1&2& Step R. forward, Step L. beside R., Step R. forward, Brush L. beside R.
3&4& Step L. forward, Step R. beside L., Step L. forward, Brush R. beside L.
5&6& Touch R. toe back, Bring R. heel down, Touch L. toe back, Bring L. heel down
7&8& Touch R. toe back, Bring R. heel down, Touch L. toe back, Bring L. heel down

(D) SHUFFLE BACK, TOUCH, SHUFFLE BACK, TOUCH, HEEL STRUTS FORWARD

1&2& Step R. back, Step L. beside R., Step R. back, Touch L. beside R.
3&4& Step L. back, Step R. beside L., Step L. back, Touch R. beside L.
5&6& Touch R. heel forward, Bring R. toe down, Touch L. heel forward, Bring L. toe down
7&8& Touch R. heel forward, Bring R. toe down, Touch L. heel forward, Bring L. toe down

(E) STEP, TOGETHER, STEP, TOUCH, x2

1-2 Step R. to R. side, Step L. beside R.,
3-4 Step R. to R. side, Touch L. beside R.
5-6 Step L. to L. side, Step R. beside L.
7-8 Step L. to L. side, Touch R. beside L.

(F) JAZZ BOX, HOLD

1-2 Step R. over in front of L. Hold
3-4 Step L. back, Hold
5-6 Step R. to R. side, Hold
7-8 Step L. beside R., Hold

Begin again. (Option: you can turn ¼ R. in the jazz box to make it a 4 wall, on count 5)

Song

Artist

BPM

I Don't Want Your Honey Honey Dayna Wills 180 – no tags

Note: This was choreographed for our Xmas party 2005, to use on a split floor with the intermediate line dance called Texan In A Stetson

Choo Choo Ch' Boogie Asleep At The Wheel 162

Restarts: At the end of paragraph D, (toe struts) restart the dance, this happens three times.

Any Charleston or Swing music of your choice will do.

This step description may not be altered in any way without the permission of the choreographer.

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