

“LOVING YOU”

32 Count –2 – Wall Line Dance

Choreographer - Jenifer Wolf - Dance with Wolves

Surrey, British Columbia. Canada

phone: (604) 583 – 9889 e-mail: dancewithwolves@telus.net

web site: <http://www.dancewithwolves.com>

Intro: start with vocals, You got me

Level: Intern

(A) STEP, ROCK REPLACE, STEP, BEHIND, TURN 1/4 R., STEP, TURN 1/2 R.

- 1-2& Step L. to L. side, Step R. back slightly behind L., Step L. in place (rock replace)
- 3-4& Step R. to R. side, Cross L. behind R., Turn 1/4 R. onto R.
- 5-6& Step L. forward, Turn 1/2 R. onto R., Step L. beside R. (turning triple)
- 7-8 Step R. forward, Step L. forward

(B) COASTER, DRAG BACK, SWEEP 1/2 TURN, STEP x2, SIDE TRIPLE

- 1-2& Step R. forward, Step L. beside R., Step R. back
- 3-4& Large step back L., Touch R. in front of L. sweep R. in a half circle as you turn 1/2 R. onto R., Step L. beside R
- 5-6 Step R. forward, Step L. forward,
- 7&8 Step R. to R. side, Step L. beside R. Step R. to R. side

(C) SAILOR X2, SIDE TRIPLE, SWAY

- 1&2 Step L. behind R., Step R. to R. side, Step L. to L. side (sailor)
- 3&4 Step R. behind L., Step L. to L. side, Step R. to R. side (sailor)
- 5&6 Step L. to L. side, Step R. beside L., Step L. to L. side (triple to the side)
- 7-8 Step R. to R. side, Step L. to L. side (sway)

(D) SAILOR X2, SIDE TRIPLE, SWAY, TURN 1/4 R.

- 1&2 Step R. behind L., Step L. to L. side, Step R. to R. side (sailor)
- 3&4 Step L. behind R., Step R. to R. side, Step L. to L. side (sailor)
- 5&6 Step R. to R. side, Step L. beside R., Step R. to R. side (triple to the side)
- 7-8 Step L. to L. side, Turn 1/4 R. onto R.

Tag: 4 counts, before starting the 3 repetition, facing 12:00 o'clock wall (front wall), sway L. R. L. R. ending with weight on the R. foot

Restart: 2 counts, before starting the 5th repetition, facing the 9:00 o'clock wall (side wall), dance the first 8 counts in paragraph A, then step R. L.& R. in place (slow, slow, quick, 1 2 &), start the dance again.

Option: You can dance through the restart, it is near the end and most do not notice it, makes it easier for everyone.

End: Slow the steps down at the end, on the last 2 counts, turn 3/4 R. to face the front wall, step L. beside R., or, end it on the back wall to make it easier

The dance has a nightclub two-step feel to it, enjoy!

Song	Artist	CD Title	BPM
I Hate The Way I Love You	Joe Nichols	Joe Nichols Track 7	90

Choreographed for Tony & Lana Wilson's Tucson Dance Fiesta, Sept. 2006.

This step description may not be altered in any way without the permission of the choreographer. All rights reserved.