

Mi Amore

Description: 4 Wall, 32 Count Intermediate Line Dance

Choreographed By: Toni Holmes and Steve Jeffries (December 2006)

Contact: steveandtoni@gmail.com, or visit www.steveandtoni.com

Choreographed To: 'Mi Amore' by Velvet

Available On: Various Artists - Melodifestivalen 2006 (Available From CDwow.com) Also Available From iTunes

Note: Start on Heavy Beat

Forward Mambo, Backward Mambo, Mambo Cross, Triple Half Turn Right.

- 1&2 Rock Forward On Right Foot, Recover Weight On Left, Step Back On Right
- 3&4 Rock Back On Left Foot, Recover On Right, Step Forward On Left Foot
- 5&6 Rock Right To Right Side, Recover On Left, Cross Right Over Left
- 7&8 Triple ½ Turn Right, Stepping Left, Right, Left

Chasse Right, Back Rock, Side, Sailor ¼ Turn Right, Mambo Cross With Step To Side

- 1&2 Step Right To Right Side, Close Left To Meet, Step Right To Right Side
- 3&4 Rock Back On Left, Recover Onto Right, Step Left To Side Left
- 5&6 Cross Right Behind Left, Step Left To Left Side Turning ¼ Right, Step Right To Place
- 7&8 Cross Rock Left Over Right, Recover On Right, Step Left To Left Side

Restart Here On Wall 3

Cross, Step Back, Shuffle Back, Cross, Step Back, Shuffle ¼ Turn Left

- 1-2 Cross Right Over Left, Step Back On Left
- 3&4 Step Back On Right, Close Left Next To Right, Step Back On Right
- 5-6 Cross Left Over Right, Step Back On Right
- 7&8 Step Back On Left, Close Right Next To Left, Step Back On Left Making ¼ Turn Left

Mambo Cross Rock, Side With ¼ Turn Right, Step & ½ Pivot, Step Forward On Left, Pivot ½ Turn, Left, ½ Turn Touch

- 1&2 Cross Rock Right Over Left, Recover On Left, Step To Right On Right Making ¼ Turn Right
- 3&4 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left
- 5-6 Step Forward On Right, Pivot ½ Turn Left

7-8 On The Ball Of Left Make $\frac{1}{2}$ Turn Left Over Two Counts Bringing Right To Touch Beside Left.

Tag : At End Of Wall 6

1&2 Rock Forward On Right Foot, Recover Weight On Left, Step Back On Right

3&4 Rock Back On Left Foot, Recover On Right, Step Forward On Left Foot