

PIERRE & MADEMOISELLE

32 Count - 4 Wall, CW Line Dance
Choreographer – Jenifer Wolf - Dance With Wolves
Surrey, British Columbia, Canada
(604) 583-9889
e-mail: dancewithwolves@telus.net
web site: www.dancewithwolves.com

Intro: start with vocals

Level: Easy Beginner

(A) STEP SIDE, TOGETHER, SIDE, TOUCH, SIDE TRIPLE, ROCK, REPLACE

1-2 Step R. to R. side, Step L. beside R.
3-4 Step R. to R. side, Touch L. beside R.
5&6 Step L. to L. side, Step R. beside L., Step L. to L. side (side triple)
7-8 Step R. back slightly behind L., Step L. in place (rock, replace)

(B) STEP SIDE, TOGETHER, SIDE, TOUCH, SIDE TRIPLE, ROCK, REPLACE

1-2 Step R. to R. side, Step L. beside R.
3-4 Step R. to R. side, Touch L. beside R.
5&6 Step L. to L. side, Step R. beside L., Step L. to L. side (side triple)
7-8 Step R. back slightly behind L., Step L. in place (rock, replace)

(C) HEEL STRUT FORWARD, HEEL STRUT, TOE STRUT BACK, TOE STRUT

1-2 Touch R. heel forward, Bring R. toe down (weight ends on R.)
3-4 Touch L. heel forward, Bring L. toe down (weight ends on L.)
5-6 Touch R. toe back, Bring R. heel down (weight ends on R.)
7-8 Touch L. toe back, Bring L. heel down (weight ends on L.)

(D) ¼ TURN MONTEREY

1-2 Touch R. to R. side, Step R. beside L.
3-4 Touch L. to L. side, Step L. beside R.
5-6 Touch R. to R. side, Turn ¼ R. onto R. while you **pivot on L.** (weight ends on R.)
7-8 Touch L. to L. side, Step L. beside R.

Option: for paragraph D – do step touches instead of the Monterey, step R., touch, Step L. touch, x4

Start again

Song	Artist	Album	BPM
You Never Can Tell	Chuck Berry	Soundtrack – Pulp Fiction	160 – vocals start right away

This step description may not be altered in any way without the permission of the choreographer.
All Rights reserved.

It was a teenage wedding, and the old folks wished 'em well-----**Lyrics to the song**

You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell
"C'est la vie," say the old folks, "It goes to show you never can tell"

They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger ale
But when Pierre found work, the little money comin' worked out well
"C'est la vie," say the old folks, "It goes to show you never can tell"

They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all blues, rock, rhythm and jazz
But when the sun went down, the volume went down as well
"C'est la vie," say the old folks, "It goes to show you never can tell"

They bought a souped up jitney, 'twas a cherry red '53
They drove it down to New Orleans to celebrate their anniversary
It was there that Pierre was wedded to the lovely mademoiselle
"C'est la vie," say the old folks, "It goes to show you never can tell"

They had a teenage wedding, and the old folks wished them well
You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell
"C'est la vie," say the old folks, "It goes to show you never can tell"

