

ROSE BUD

32 Count – 2 Wall – Line Dance
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Intro: 16 counts

Level: Beginner

(A) STEP, TOGETHER, STEP, HEEL, X2

- 1-2 Step R. to R. side, Step L. beside R.
- 3-4 Step R. to R. side, Touch L. heel forward.
- 5-6 Step L. to L. side, Step R. beside L.
- 7-8 Step L. forward, Touch R. heel forward

(B) ROCK, RECOVER, STEP BACK, COASTER STEP, BRUSH

- 1-2 Step R. forward, Step L. in place (rock, recover)
- 3-4 Step R. back, Touch L. heel forward (for the new beginner, hold on count 4 instead of the heel forward)
- 5-6 Step L. back, Step R. beside L. (coaster step)
- 7-8 Step L. forward, Brush R. beside L.
(The restart will happen here, 3rd time you face the front, 12:00 o'clock wall)

(C) STEP SIDE, TOUCH, TURN ¼ L., BRUSH, STEP SIDE, TOUCH, TURN ¼ L., BRUSH

- 1-2 Step R. to R. side, Touch L. beside R.
- 3-4 Turn ¼ L. onto L., Brush R. beside L.
- 5-6 Step R. to R. side, Touch L. beside R..
- 7-8 Turn ¼ L. onto L., Brush R. beside L.

(D) JAZZ BOX, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1-2 Cross R. over in front of L., Step L. back.
- 3-4 Step R. to R. side, Step L. beside R.
- 5-6 Step R forward, Step L. in place.
- 7-8 Step R. back, Step L. in place

Begin again.

ONE RESTART ONLY: dance 4 repetitions, before starting the dance on the 12:00 o'clock wall (front wall, third time) do 16 counts, restart the dance again from the beginning, .

NOTE: the music slows down on the 10th repetition, keep dancing through this section, then hold for 4 counts, you will hear it distinctly, it picks up again, then start the dance from the beginning.

Ending: Stomp R. foot

<u>Song</u>	<u>Artist</u>	<u>CD</u>	<u>BPM</u>
In Tango	In-Grid	Rendezvous Avec 2003	132

Choreographed for to use for a split with the dance, Black Rose

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