

Simply Blue

Choreographed by Annie Saw

32 count, 2 wall, beginner line dance

Blue Finger Lou by Anne Murray 128 bpm - CD: Together Keeping In touch

STEP, KICK ACROSS, X 4 (WITH ATTITUDE!)

1-2 Step right to right side, Kick left across right (allow body to angle slightly right)

3-4 Step left to left side, Kick right across left (allow body to angle slightly left)

5-8 Repeat moves 1-4

GRAPEVINES, RIGHT & LEFT

9-10 Step right foot to right side, Step left behind right

11-12 Step right foot to right side, Touch left foot beside right

13-14 Step left foot to left side, Step right foot behind left

15-16 Step left foot to left side, Step right foot next to left (weight is on both feet)

(Either or both vines may be replaced with rolling vines if preferred)

"RAMBLE" RIGHT

17-18 Twist both heels to right, Twist both toes to right

19-20 Twist both heels to right, Twist both toes to right (straighten up feet to 12:00), weight on left

FOUR TOE SWITCHES

21&22 Touch right toe out to right side, Quickly bring right foot in and place next to left
Touch left toe out to left side

& Quickly bring left foot in and place next to right

23-& Repeat counts 21&

24-& Repeat counts 22& (beginners, we do touch R., touch L.)

TWO JAZZ BOXES WITH ¼ TURNS RIGHT

25-26 Cross right foot over left, Step back on left foot

27-28 ¼ turn right as you step on right foot, Step left foot next to right

29-32 Repeat last 4 counts

REPEAT

GRAND FINISH! LEG CROSS & ARM GESTURE

You will be facing front. End with a pose! After the jazz boxes, at end of song, cross left leg over right with left toe touching floor to the side of right foot. At the same time, raise palms up, hold out to sides, a little lower than shoulder height.